

## Dr. O'Leary to Retire

Now that it is clear that Dr. Wilfred O'Leary, the headmaster of BLS, will definitely retire at the end of this school year, many questions have arisen as to the causes and reasons. In addition, fears about the future of the Latin School are in abundance.

Seeking answers to these questions and others, three members of the ARGO staff recently interviewed Dr. O'Leary to find out his reactions, feelings and attitudes towards his retirement after eleven years as leader of the Latin School.

We now present a transcript of that interview:

The ARGO: Dr. O'Leary, is your retirement at the end of this school year mandatory?

Dr. O'LEARY: Yes, it is. I hate to go, but..."ich muss gehen."

A: You said several years ago that, if Boston Latin School were changed, or if the standards were lowered, you would retire. Do you feel that your retirement is perhaps a fulfillment of that promise now that Judge Garrity has ordered you to lower the standards?

O: No, no. If I were to have remaining years, I'd still be here to fight him. But even though I have to go under mandatory retirement, I can still fight for the school, because I'm Secretary of the Alumni Association.

A: This year, when you deliver your speech before the graduating class, it will be the first time that girls will be graduating. Reflecting back, what do you think of that?

O: well, I'll just make an adjustment; for instance, instead of saying "boys," I'll just say "seniors." This is the finest graduating class scholastically and in all around abilities that I've ever had. When you realize what a turbulent condition this city



is in, we still go along at a steady pace; we keep the faith here and it's simply marvellous. Two weeks ago, I recieved a citation from the Association of Secondary School Principals, which I never expected (I thought it was for someone else). And it's really worth it. You can never give up.

A: Do you think that your retirement will have a great effect upon the school?

O: Nobody's ever indispensable in my book. I don't know who will come in here. If we can get a strong person in here, I'll be happy. But as a rule a great institution like the Latin School has had its downs and ups.

A: Is there anyone in particular you'd like to see chosen as your successor?

O: It would be very unethical and unprofessional of me to mention any names, although there is a party in this school whom I'm particularly high on, fond of. He's young, vigorous, knowledgable, but... I can't give his name.

A: Are you allowed to send in recommendations?

O: I don't know. There's a system of rating now by which boards are appointed. But the Alumni and Home & School associations will request their options in the matter. So I think we'll get somebody strong in here. We've got to get somebody strong.

A: Do you foresee Judge Garrity getting in on the selection?

O: You know, the power of a Federal Judge is awesome and horrendous. He has as much power as God. You see what he did when he ordered us to have a 35% minority Class VI: that knocked out the accelerated classes; and ultimately, the AP classes will be discontinued as well.

A: It's a well-known fact that throughout this era of imposed social change, you have been able to maintain the superior quality of education available at Boston Latin--

O: Because we have superior youngsters from superior homes.

A: --Do you hope that your successor will try to continue where you left off?

O: Yes. I hope that, whoever my successor will be, he will adhere to the liberal arts tradition on which this school was founded and which has turned out the best students of character. That's why I give the same recommendation to a student whether he or she is #1 or #281, because I feel that after taking the examination and coming in and going through this long regimentation, they have something, a quality that has something to do with the work. We've had Phi Beta Kappas from the lower 5% of the class, late bloomers.

A: Then you don't foresee a diminishing of the record of achievement after your retirement?

O: well, that's a question that's difficult to answer. I don't know what will happen, what the educational technicians will do. I can see dire results, but I'm an optimist by nature. I'm hoping that we can convince the Judge, if the picture presents itself by June, of the weakness of his plan.

(continued on page 2)



O'LEARY (cont. from page 1)

A: Have your eleven years here at Boston Latin been fulfilling for you?

O: Yes, oh yes. I feel that, despite all the storms we've been through, we've accomplished our mission, although we haven't accomplished it in the way we would have under ordinary conditions. When you compare what others have gone through with what we've gone through, we have more than fulfilled our mission. We've kept the ship on the right course here. And that's a tribute again to the students and their parents, and to the faculty as well. But, you see, they come from good homes; that's what counts.

A: What would you consider your major accomplishments?

O: Oh God, keeping the school together and fulfilling the goals of getting the students into colleges. That's been my chief goal. My position is 85% public relations: going to the colleges and the deans and telling them that we've got superior students. The thing that I hate is rank in class, because 1) all the students took the entrance exam and passed it, proving that they had it in competition with the city, 2) they went through six or four years of arduous regiment, 3) they made it, 4) during those years, they built up good habits of study and constancy and purposeful activity, and 5) they will go to college and accelerate even more. No question. Do you know which ones have the toughest time in college? The whizz-bangs, because they run into an obstacle and

collapse. But the rest of us have always been plodding, so we run into an obstacle here or get kicked there and can come back again. We don't mind obstacles; we're used to them.

A: Is there anything you would like to see changed in the school?

O: Oh, yes. I'd like to see the headmaster have a right to choose the faculty, which he does not have now. Teachers can come off lists and off the street, and this is wrong. A school like this is a specialized school of opportunity and therefore should have personnel who have a strong love of learning and can impart it. I don't care if a fellow is a scholar, but stern and loves his subject, he can put it over. I can't conceive, but there are people who don't like to be with youngsters and are teaching, and they should be fired.

A: For eleven years, Dr. Wilfred O'Leary has been a name synonymous with Boston Latin School. Do you feel that, with you no longer headmaster the school will still hold as much respect and sway with the colleges and universities as when you were at the head?

O: I hope so, I dearly hope so, but it's up to the person who comes in here to maintain the standards and keep selling the school. I think people are conscious of the fact that I'm always pushing. Shoot for the most, and then, if you can't get it, compromise a little.

A: Thank you very much, Dr. O'Leary.

Bob Tedesco, Paul Phillips and Chris Kenneally

OLD DORCHESTER POST #65



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## BLS Band Visits Celts

On November 21, the BLS Senior Band played at the Celtics-Knicks clash during the half-time. In my opinion, the band performed expertly, under the very capable direction of Mr. Jerry Boisen; but that's not what I'm writing about.

The management of the Garden was supposed to have arranged for seats, but for a reason as yet unknown to this writer, we were ushered to seats that had been sold to complete a sellout. The question is, however, whether they were simply forgetting us, or just being greedy wolves. In any case the band had to sit on the concrete in the balcony.

Whoever was responsible for this mess (rumor has it the American Cancer Society was partially involved) should, and must come forward. They owe us at least that.

Fred Romano

### WHAT'S IN A RECORD LABEL?

With the release of "EXTRA TEXTURE (Read All About It)" (Apple SW 3420) by Harrison, an era comes to an ignoble end: Apple Records is no more (keeping in mind of course, that although "SHAVED FISH" (Apple SW 3421) by John and Ringo's "BLAST FROM THE PAST" (Apple SW 3422) were released after EX-TEX, they are merely "Greatest Hits" collections intended only to reap the bounty of Christmas sales, and critically cannot be considered "albums."

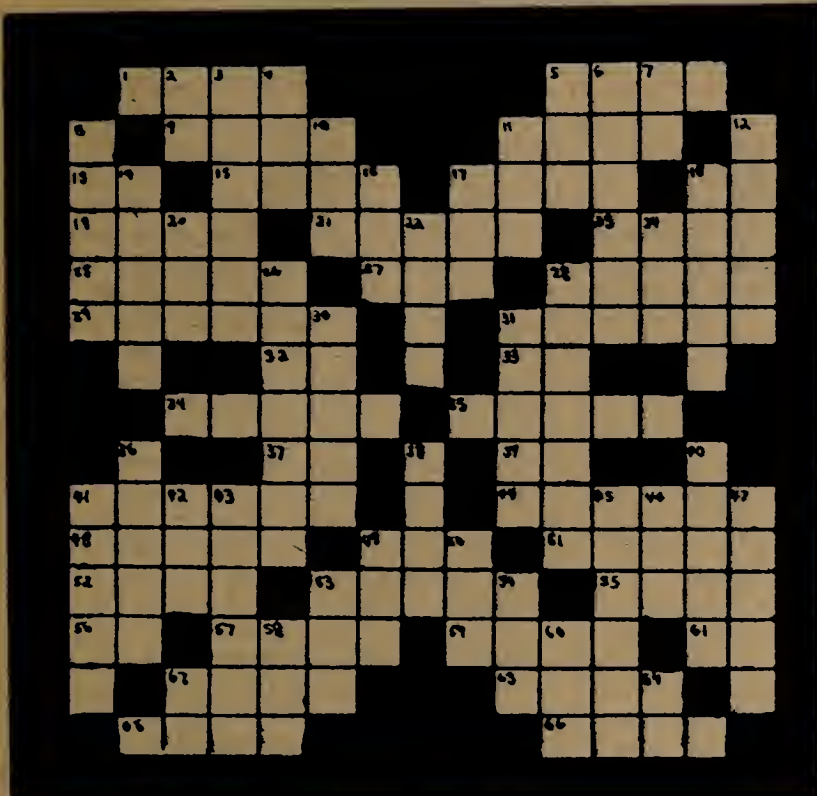
The label began seven years ago with the release of "WONDERWALL MUSIC" (Apple SAPCOR 1), coincidentally also by George on November 1, 1968 (for those unfamiliar, this is a soundtrack filled with Indian music, and, hence, a waste). Originally conceived to provide a base for fledgling new artists (James Taylor and Badfinger among others), it disintegrated into a venture that only the four Beatles were using and thus, were sapping themselves of millions.

What happens now? McCartney has signed with Capitol, buying the rights to their '50's label, while George's (owner of Dark Horse Records), Ringo's (owner of Ring O Records), and John's futures remain up in the air. But for now at least, another nail has been hammered in the coffin known as "The Beatles." But with the shape of rock today, don't be surprised if there is a "resurrection."

Harry S. Maclean



# CROSSWORD



Previous winners have included Nixon's press Secretary Ron Ziegler, as well as the entire Mars candy company. This year the Public Doublespeak Award of the Illinois-based National Council of Teachers of English went to Yasser Arafat, 46, head of the militant Palestine Liberation Organization. Arafat's prizewinning formulation: "We do not want to destroy any people. It is precisely because we have been advocating coexistence that we have shed so much blood."

(TIME magazine 8 Dec 75, p. 42)

Due to recent developments, the citizens of the United States have begun to question the effectiveness of the United Nations. The ARGO, then, takes this opportunity to remind our readers of a pamphlet published in Bombay, India, by Mohan Kumaramangalam, entitled, "The United Nations." The pamphlet set forth these four reasons why Communists should support the formation of the UN:

1. The veto will protect the USSR from the rest of the world.
2. The UN will frustrate an effective foreign policy of the major capitalist countries.
3. The UN will be an extremely effective instrument in breaking up the colonial territories of non-Communist countries.
4. The UN will eventually bring about the amalgamation of all nations into a single Soviet system.

Think about it.

## ACROSS

- 1 Stop
- 5 He, she, it loves (Lat)
- 9 Finger or toe —
- 11 Appeal for mercy
- 13 Land —!
- 15 Strike
- 17 Region; tract
- 18 Point (abbr)
- 19 Therefore (Lat)
- 21 Verbose
- 23 Festive celebration
- 25 Decorate
- 27 Sign of assent
- 28 Become exhausted
- 29 Human being
- 31 Recluse
- 32 Id est (abbr)
- 33 Inches (abbr)
- 34 Force of men with legal authority
- 35 Beneath
- 37 That thing
- 39 District Attorney (abbr)
- 41 Homes
- 44 Young child
- 46 Change
- 49 Paddle
- 51 Exchange
- 52 Single Pace
- 53 Bearing weapons
- 55 A Great Lake
- 56 Tensile Strangth (abbr)
- 57 Moment; hour
- 59 Inhabitant of Denmark
- 61 Present near to
- 62 Half quart
- 63 Sleep lightly
- 65 Deck of cards
- 66 Edible seed in pod

## DOWN

- 2 Indefinite article
- 3 Toils; works
- 4 Fasten with string
- 5 Beer
- 6 Thin; scanty
- 7 Alcoholics Anonymous (abbr)
- 8 Inexpensive
- 10 Ordinance
- 11 Raise with lever
- 12 Begin
- 14 Command
- 16 2000 lbs.
- 17 Unite two numbers
- 18 More (Gr. prefix)
- 20 God (Br. Dial)
- 22 Wander
- 24 Atmosphere (abbr)
- 26 Louder
- 28 Hanging ornament
- 30 Birds' homes
- 31 Language of 40 Down
- 36 Young horses
- 38 Stuff into
- 40 Country in S Asia
- 41 Swiftness; speed
- 42 Tribe of Utah Indians
- 43 Putrid
- 45 Harden into ice
- 46 Aaron (abbr)
- 47 Chewing bones
- 49 Material containing metal
- 50 Color of ruby
- 53 Amount (abbr)
- 54 Father
- 58 Writing fluid
- 60 Head (slang)
- 62 Pennsylvania (abbr)
- 64 Each (abbr)

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# EDITORIALS

## "The Blank Page"

The "Blank Page" is a newspaper which is intended to be a "new and unique citywide Boston high school publication," a "monthly tabloid newspaper designed for Boston high school students." Poetry, humor and the evasive blank page constitute the contents of the newspaper.

The idea of the newspaper would have been a fine one had it ever been carried out. After all, what is wrong with a citywide publication to which all Boston high school students can contribute? Unfortunately, this is not the case. The first edition has shown the newspaper to be the work of a small corps of students under the leadership of Jeff Moylan, a BLS sophomore who not only edits and publishes, but also does layouts, sets type, draws the pictures, writes the articles and circulates the final product. A one man show? You tell me!

Perhaps the main argument which might be made is that J. Moylan, supported by C. Moylan, P. Moylan and F. Moylan did not even bother to send out notices to the city's high schools that a citywide publication was being planned. It would certainly seem logical that, if the publication was ever actually intended to be citywide, the editorial staffs of the individual school papers should have been made aware that they could contribute.

The contents of the paper plainly show the attitudes of the writers. A "humorous" story about a boy who bites the head off of a mouse is nauseating, while "news" stories like the editorial interview seem written for kindergarten mentalities instead of for high-schoolers. "Cool Pete's Column" is a tribute to sadism, while "Lang. & Lit. From Boston Public Schools" makes no sense at all. The exclusive centerfold presents Bob Dylan's song, "Everybody Must Get Stoned," with such "psychological" additions as a drawing of a hand throwing a stone and two eclectically chosen Boston Globe photographs: isn't this a timely piece in this period of citywide racial tensions? And finally there are such witty poems as "Look Out For Old Lady Hicks," which slanders not only Councillor Hicks but also Councillor O'Neil and Councillor-elect Kerrigan. Oddly enough, the "Blank Page" supports Councillor DiCara, possibly because Councillor DiCara supports the "Blank Page" (note the listings on page 8).

All in all, the "Blank Page" is a contrived piece of nonsense which (if you can believe it) receives the support of the Boston Globe, WNAE-TV Channel 7, City Councillor Larry DiCara, the Citywide Education Coalition and Representative Melvyn King. The only remaining question is, "What next?"

### WARNING

It has been reported to the ARGO by certain Student Council members that a threat has been levied against the students of BLS by the Front Office: unless each table in the cafeteria is completely cleaned up after each lunch, tables will be assigned to students! Furthermore, this rule will also include a clause that, on a rotating basis, a student from each table will be held responsible for his/her table! In addition, students will be allowed to arise from their lunch seats only once each period, the time being used to throw away trash, and to buy milk or dessert.

So, clean up your tables in the cafeteria or else the "party" will be over.

### EDITOR-IN-CHIEF

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## I.D. Cards

The subject of I.D. cards is one which is met with almost total apathy by both the students and teachers in our public schools. How can such a situation exist? The answer lies in the fact that the issuance of the cards was an act which was so swiftly inflicted on the schools that no record of its passing remains--except for the cards.

The main reason for the issuance of the cards, according to those closest to the issue, is "school security." When the ARGO questioned the real reasons behind the distribution of I.D.'s, our representatives were told to stop making so much noise and to concentrate on things that are "really important." The cards, we were told, "mean nothing." However, this paper feels that the cards are more important than anyone can guess, for the issuance of them smacks of the same type of labelling practiced by Hitler and Josef Stalin.

But it was Judge Garitty who ordered the distribution of I.D.'s. He felt that school security had seriously suffered during the past year, and apparently he thinks that the cards are one type of solution. Why were teachers required to submit to photographing, however? Does the judge really believe that teachers can pose as intruders, or that intruders can pose as teachers? The ARGO feels that the reason that school security has suffered is solely because of Judge Garitty's forced busing plan, and that the issuance of the I.D. cards is but another siphon in the pockets of taxpayers.

The ARGO also hazards to guess that a copy of the I.D. photograph will be affixed to student records. Such an act would be totally in keeping with the character of Judge Garitty. A photograph of this sort will serve as nothing more than a racial label, so that school officials can simply classify students (and teachers, not forgetting the ludicrous 1:1 hiring ratio) at a glance. The concept is reminiscent of Hitler's Star of David armbands.

Another question the ARGO would like to ask the judge is why no student was informed that he or she could refuse to submit to photographing if he or she felt that such an act was a violation of his or her civil rights. Indeed, those who did refuse were intimidated into submitting. The ARGO recalls a statement made about a certain list: Those who submitted to photographing would have their names placed on one list, and those who refused would find their names on another. The ARGO balks at such a flagrant violation of personal rights.

And where was the Student Council, that guardian of student's rights, while all of the above was taking place? Why did they peacefully submit to this absolutist practice?

So call him what you will: Judge Garitty, Big brother, whatever; but know that he is out there watching you...

### LETTER TO THE EDITOR

Dear Editor,

I'm not the type who usually writes letters like this, but in this case, I felt I had to make an exception.

Yours,  
William Butler



## Rogue's Gallery

Below the "Notices to Students" on the Daily Bulletin, and below the "Notices to Teachers," is a third listing entitled, "Disciplinary Action," within which are listed all of the censures and suspensions which will effect the conduct grades and attendance of the students involved. Also listed are the students' names, their homerooms, their classes and the infractions which they have committed.

This listing of discipline is an invasion of privacy. Why must every teacher in the school know who has done what and when? Furthermore, why are some uncut versions of the bulletin posted on the bulletin boards in some homerooms?

Of course, most teachers in Boston Latin cut off the "Notices to Teachers" and everything below them. However, if just one teacher in just one homeroom posts just one uncut bulletin, almost two hundred students will know what crimes have been committed in the last few days.

We feel that the "Disciplinary Action" section of the Daily Bulletin is an unnecessary Rogue's Gallery. Students who have been suspended are always listed on the Attendance Sheet so that the argument about attendance is lost, while students who have been censured are not absent from school because of their crimes. We can imagine a teacher who must decide whether to pass or fail a student remembering that the student has been suspended or censured and failing the criminal. While this may seem an extreme case, let us not be so naive as to consider it impossible.

It is bad enough that a student has committed an offense deemed worthy of censure or suspension; let us not compound the matter by invading private affairs.



## Sorry, We're Closed

Sit back and imagine the following situation, if you please. You have just finished eating a rather drab bologna sandwich and you decide to go buy a piece of cake and a milk. Proceeding to the lunch counter nearest the balcony, you seize a milk and begin to inspect the various slabs of cake before you; suddenly, however, you notice that both of the cash registers are closed (and have been for almost five minutes). Slightly peeved, you hop over to the other two registers where you expect (and rightly so) prompt service. But this is not to be. Out of a previous high of four, but one register remains open. You probably think that you are late, that it is your fault. But the clock on the balcony is your ally: five minutes remain in the lunch period. You decide that you will stand in line at the one open register; thus, when you finally reach the machine and you hand the woman a dollar bill, she glares at you and demands, "Haven't you got anything smaller?" Condescendingly complying, you

reach into your pocket for some change: at that moment, the bell rings and lunch is over.

If you are the average Boston Latin student, the above anecdote has been an unfortunate reality a number of times. What is the purpose of such a practice, and why is it allowed to continue? According to the free enterprise system, the longer you stay open, the more money you will make. But time and time again, this situation occurs, and time and time again, the students suffer for it.

The ARGO suggests that the cafeteria workers leave all cash registers open until the end of the lunch period, a practice which they are supposed to follow anyway. We also suggest that three of the cash registers be made into "Exact Change" lines, a program which would encourage students to bring exact change to the counters so as not to be bogged down in the remaining line for those without exact change. This will give all students time to buy their desserts and eat them without having to hurry or worry about the bell.

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# Rollermania

by Steve Messina

You love it, don't you?

"S-A-T-U-R-D-A-Y NIGHT!!!"

At the St. Ignatius of the Holy Stigma dance, around the old Victrola or blaring from a passing car, everybody's anthem becomes your anthem:

"S-A-T-U-R-D-A-Y NIGHT!!!"

But where were you in 1968 and 1969 when a group called Copperfield was fighting to gain recognition with "Love, Love", "Christie", and "Baby, You don't know how I feel?"

Copperfield toured America with the Rolling Stones in 1968 on the way up, when "Love, Love" was receiving air-play on WMEX, and with Eric Burdon in 1970 on the way down, after the group's lead guitarist, Hamish Edward, had died of throat cancer. Behind them was a not untypical career: life as a bar band in Britian's Lower West End in the mid-60's, work with soon-to-be-illustrious musicians (Ray Cooper, David Bowie, Ritchie Blackmore, Arthur Brown), then a Top Ten record in England and a promising career under the most respected producer in rock at the time, Mickie Most (Donovan, Herman's Hermits.) But with the death of Edward on Xmas day, 1969, all that lay ahead for Copperfield was obscurity, after a disastrous tour of Germany and Holland.

The band split up. Lead singer Leslie McKeown, at the urging of his wife, a model and a veteran of Carnaby Street, began studying to be a Shakespearean actor. Derek Longmuir, Eric Faulkner and Alan Longmuir returned to their native Scotland. Then in 1972 they were reunited at a party, one of those all-night drinking affairs Scotland is famous for, this one turned into a crying session by the reunion. Aware of their mutual nostalgia for fame, glory, power and adulation, the four decided to reform the band.

"S-A-T-U-R-D-A-Y NIGHT!!!"

The climb to the top would be easier this time, because the boys had formed some strong connections in their Copperfield days. Instead of fighting and clawing for gigs and recording contracts, they could virtually write their own ticket. But Leslie McKeown and new guitarist Stuart Wood had a notion: why not try making bubblegum records as an anonymous studio band, just for a joke? And thus were born (the name, Eric Faulkner's suggestion, is the term used in their native town of Buornemuir for alcoholics) The Bay City Rollers.

"Saturday Night" was the first of three straight #1 records in England for the Rollers. Though stunned, these guys were ready--they came out of the studio and onto the stage complete with their own stage show, their own sound, and their own color, plaid. Before long Rollermania became almost as violent as Rollerball as teenage girls at every Rollers' concert were injured, trampled, or simply overcome. And now only Howard Cosell's regrettable, negative-influence TV variety show can possibly stop the tide of Rollermania in America.

But what of the group itself? Rollermania just wasn't supposed to be so big, the Rollers' say. They will now find it difficult, they say, to play music they want to play. Still, they are recording a perhaps-never-to-be-released concert album, which is being produced by Lou Reizner, the man responsible for 1972's orchestrated Tommy. The subject of the album (I swear on Buddy Holly's soul): a coal strike in Britain.

Five girls were rushed to local hospitals after a recent Rollers' concert, reports read. Alan Longmuir's recent conversion to the Baha'i faith was front-page news in British papers. The Rollers love it, of course. Wouldn't you?

"S-A-T-U-R-D-A-Y..."

## Woolf at BLS

On Monday, November 17, noted sports attorney Bob Woolf (Class '45) addressed the Professional Club on "A Career in Law." Because of the diligent efforts of Treasurer Robert Kirsch and Sponsor Hillary Pollock, Mr. Woolf became the second major speaker for the club this year.

Bob Woolf would never win any public speaking contests. His enunciation was poor, he had a definite lisp, and his projection was not particularly effective. Woolf had nothing prepared in the line of a speech, and, after a lengthy introduction by President John Higgins, he was anything but relaxed. I anticipated a poor presentation.

I was right and I was wrong. True, he had prepared nothing and this became obvious before long. He rambled on about anything and everything, save his intended subject: A Career in Law. Yet, from the moment Woolf opened his mouth, he captivated the entire audience. His experiences with such sports idols as Jim Plunkett, Carl Yastremski and Louis Liant were enough to fascinate anyone with a minor interest in professional athletics. Woolf's casual speaking habits even seemed to appeal to the crowd. When he completed his brief talk and called for questions, everyone seemed apprehensive, and not a hand went up. Woolf exploded, "What's the story, no sports fans here? The audience dissolved, and, as the laughter subsided, began to fire questions at him. His responses were candid, humorous and informative. This delightful question-and-answer period would surely have lasted longer had it not been cut off midway through the third period.

Later, over coffee and doughnuts, Woolf remarked on the students. He was obviously impressed. "Those kids are sharp," he observed. He was particularly stunned by a student asking him bluntly, "How much do you get out of these deals?" I must confess, I liked that one myself.

Mark J. Driscoll

Pro Club Secretary



# SPORTS

## Soccer Scores

LATIN: 1	Brighton: 2
1	Roxbury: 0
1	Roslindale: 3
0	Burke: 5
2	Commonwealth: 1
1	Tech: 3
1	East Boston: 6
1	English: 7
1	Roxbury: 0
0	Hyde Park: 3
0	Dorchester: 2
1	South Boston: 0
Victor Quintero	

## Wrestling

After attaining a winning record last year of 3-2, a record earned entirely without the usual trappings, a coach for example, BLS's Wrestling Team looks forward to 75-76. This year, Mr. Joe Aiello has consented to be coach, but the club still lacks the money and facilities (unless mats thrown on the cafeteria floor can be called "facilities") that could help it even the score with the well-funded, well-coached local powers CM and Tech (one-two in the city tournament), while Latin's bereft group wound up in fourth. Dare we hope for third this year?

Steve Scipione

## Crew

The B.L.S. Crew team, coached by Mr. Snow filling in for the hospitalized Mr. Vara, finished the Fall exhibition season with a record of one win and two losses. This record is something of a disappointment when compared with the team's 3-0 finish last Spring, capturing the City Championship.

There were some bright spots in the Fall retrospect, however. The second boat again posted three wins without a single loss against overwhelming odds and poorly managed races. This record produces hopes for strong future teams.

The girls' boat did not compete this Fall.

The Crew will open the defense of its championship title as well as its bid for its third straight crown this coming April on the Charles River Basin. Christopher Hern



(All pictures this issue by Lino Tontodonato except page 1 by Bachrach Studios)





# Latin Wins 9<sup>th</sup> Straight from English 24-6

Latin finished off their disappointing 1975 football season a bright note, destroying arch-rival English 24-6 before a drenched crowd at Nickerson Field. Fullback Tim Mulvey and halfback Frank Harrison each scored a pair of touchdowns to lead the Latin attack. English was totally throttled, as the awesome Latin defense held them to 25 total yards and 2 first downs in the entire game.

Tim Mulvey scored Latin's touchdown midway through the first period, bulldozing his way in from the 16. The drive, beginning at the English 43 following a bad punt, was helped by 2 key Mark Michalowski passes as Latin grabbed a quick 6-0 lead. A bad snap from center later in the first period gave the Wolfpack excellent field position at the Blue 37 yard line. Again Latin rolled for a score, with Mulvey getting his 2nd touchdown on a 1 yard run. This touchdown on the first play of the 2nd quarter made it 12-0 Latin, and that was

the score as the first half ended.

The Purple remained fired up in the second half, as they drove 89 yards for another touchdown with Frank Harrison dancing his way in from the 12 for an 18-0 Latin lead. Later in the 3rd stanza, English scored its only points following a fluke play. Latin was forced to punt deep in their own territory, Wayne Frerichs unloaded a boomer, but the referee said that his knee had touched the ground fielding a low snap. This gave English the ball at the Latin 5 and Omar Reid scored a couple plays later to make the score 18-6.

Another Frank Harrison touchdown, this time from the 11, completed the scoring and finally the clock ran out with Latin winning 24-6. The win was the Wolfpack's ninth consecutive against English and Latin now has a 42-34-13 record in the Thanksgiving Day Classic. Latin, which lost five games by a touchdown or less, finished the season at 3-6

Roy Seliber

